

BOBBY BREWER-WALLIN  
COSTUME | EDUCATOR | COLLABORATOR  
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## EDUCATION

Master of Fine Arts, Theatre / Costume Design 1998  
California Institute of the Arts, Valencia California  
Bachelor of Arts, Fine Art and Religious Studies 1986  
Lewis and Clark College, Portland, Oregon

## TEACHING

Professor: National University of Ireland Galway 2022 (S)  
Lure of the Object: Material Culture and the Art of Storytelling

Professor: Pacific Northwest College of Art  
Writing in Context: protest clothing as threads of change 2021 (F)  
History of Fashion 2023 (S)

Professor: Willamette University 2018-present  
Global Fashion History  
Clothing + Memory  
Theatre and Culture: Voices of the Pacific Northwest  
Fundamentals of Costume Design  
Applied Research/Thesis – Senior Seminar  
College Colloquium: Ball Caps to Ball Gowns - clothing & memory as embodied thought  
College Colloquium: Stitch X Stitch: protest clothing as threads of change  
College Colloquium: The Material Culture of Resistance: clothing and objects of protest  
College Colloquium: Clothing & Memory As Embodied Thought  
Costume History  
Introduction to Stage Makeup

Associate Professor: Willamette University 2012-2018  
Costume History  
Fundamentals of Costume Design  
Introduction to Stage Makeup  
Applied Research – Senior Seminar  
College Colloquium: Ball Caps to Ball Gowns: clothing & memory as embodied thought

Assistant Professor: Willamette University 2009-2012  
Costume History  
Fundamentals of Costume Design  
Applied Research – Senior Seminar  
College Colloquium: Walking Knowing Making, a peripatetic exploration of place  
Introduction to Stage Makeup

Instructor: Willamette University 2000-2009

Costume and Dress Through the Ages  
 Fundamentals of Costume Design  
 Applied Research – Senior Seminar  
 Introduction to Stage Makeup  
 Advanced Stage Makeup  
 A Contemporary Introduction to Theatre

Instructor: Bakersfield College

1998-2000

## **COSTUME DESIGN THEATRE**

Mary Jane	dir. JoAnn Johnson	Third Rail Repertory Theatre	2023
True Story	dir. Luan Schooler	Artists Repertory Theatre	2023
Las Meninas	dir. Dawn Monique Williams	Profile Theatre	2020
The Revolutionists	dir. Lava Alapai	Artist Repertory Theatre	2019
Doll's House Part 2	dir. Luan Schooler	Artist Repertory Theatre	2019
Everybody	dirs. D. Rodríguez + J. Wallenfels	Artist Repertory Theatre	2018
Cop Out	dir. Kevin Jones	August Wilson Red Door Project	2018
Magellanica	dir. Dámaso Rodríguez	Artist Repertory Theatre	2018
The Events	dir. Scott Yarborough	Third Rail Repertory	2017
You In Mid Air	dir. Julie Akers	New Expressive Works	2017
The Importance of Being Earnest	dir. Michael Mendelson	Artists Repertory Theatre	2017
A Civil War Christmas	dir. Paul Angelo	Artists Repertory Theatre	2016
The Miracle Worker	dir. Dámaso Rodríguez	Artists Repertory Theatre	2015
My Case Is Altered	dir. Struan Leslie	Twenty-First Century Chorus	2015
The Liar	dir. Dámaso Rodríguez	Artists Repertory Theatre	2015
The Snowstorm	dir. Jessica Wallenfels	CoHo / Many Hats Collaboration	2015
Beauty Queen of Leenane	dir. Scott Yarbrough	Third Rail Repertory	2014
The Motherfucker with the Hat	dir. Kevin Jones	Artists Repertory Theatre	2014
King Lear	dir. Rebekah Scallet	Arkansas Shakespeare Theatre	2013
Ithaka	dir. Gemma Whelan	Artists Repertory Theatre	2013
Richard III	dir. Robert Quinlan	Arkansas Shakespeare Theatre	2012
(I Am Still) The Duchess of Malfi	dir. Jon Kretzu	Artists Repertory Theatre	2012
Oedipus the King	dir. Elizabeth Huffman	Classical Greek Theatre	2010
Leaning on the Everlasting Arms	dir. Eugenia Woods	IFCC	2009
From a Dream to a Dream	dir. Luba Zarembinska	Hand2Mouth / ART	2008
Repeat After Me	dir. Jonathan Walters	Hand2Mouth Theatre	2007
Silence	dir. Julie Akers	Back Door Theatre	2006
From a Dream to a Dream	dir. Luba Zarembinska	Hand2Mouth Theatre	2006
Love's Labors: Lost and Found	dir. Julie Akers	Literary Arts / VERB	2005
Cmplt Wrks Wilm Shkspr	dir. Scott Palmer	Salem Repertory Theatre	2005
Bald Soprano / The Lesson	dir. Julie Akers	Disjecta	2004
All in the Timing	dir. David Janoviak	Salem Repertory Theatre	2004
Lessons in a Dead Language	dir. Gabrielle Brewer-Wallin	Corridor Theatre	2001
Terra Nova	dir. Denise Gilman	Santa Clarita Repertory	2000
Chokecherry (World Premiere)	dir. James Martin	Bottom's Dream	2000

The Merchant of Venice	dir. Gabrielle Brewer-Wallin	Santa Clarita Repertory	1999
The Other Bed (World Premiere)	dir. Jules Aaron	Century City Playhouse	1999
The Elektra Fugues	dir. James Martin	Bottom's Dream	1999
The Merry Wives of Windsor	dir. Jules Aaron	The MET Theatre	1999
King Henry V	dir. Terri McMahon	Kern Shakespeare Festival	1999
The Taming of the Shrew	dir. Randall Messick	Kern Shakespeare Festival	1999
The Sisters Rosensweig	dir. Jules Aaron	Century City Playhouse	1998
Flee Circus	dir. Matt Almos	Burglars of Hamm	1998
Hamlet	dir. Paul Barnes	Kern Shakespeare Festival	1998
A Midsummer Night's Dream	dir. Paul Barnes	Kern Shakespeare Festival	1998

## **COSTUME DESIGN ACADEMIC THEATRE**

Dancing at Lughnasa	dir. Susan Coromel	Willamette University	2024
Too Much Light...Baby Go Blind	dir. Jonathan Cole	Willamette University	2024
In The Deep	dir. Carly Christensen	Willamette University	2023
Blithe Spirit	dir. Susan Coromel	Willamette University	2023
The Liar	dir. Jonathan Cole	Willamette University	2022
Oregon One Act Festival	dir. Michael Mendelson	The Actor's Conservatory	2021
A Bright New Boise	dir. Jonathan Cole	Willamette University	2021
The Memorandum	dir. Susan Coromel	Willamette University	2020
Blood Wedding	dir. Jonathan Cole	Willamette University	<del>2020</del>
Revolt. She Said. Revolt Again.	dir. Marina McClure	Willamette University	2020
Men on Boats	dir. Susan Coromel	Willamette University	2019
Dead City	dir. Jonathan Cole	Willamette University	2018
Wings of Fire	dir. Susan Coromel	Willamette University	2018
An Inspector Calls	dir. Christopher Harris	Willamette University	2017
Macbeth	dir. Jonathan Cole	Willamette University	2017
Lear's Daughters	dir. Elizabeth Rothan	Willamette University	2017
R +G Are Dead	dir. Susan Coromel	Willamette University	2016
The Feather Mantle (Hagaromo)	dir. Jubilith Moore	Willamette University	2016
The Weaver and the Dress	dir. Jubilith Moore	Willamette University	2016
Vincent in Brixton	dir. Susan Coromel	Willamette University	2016
bobrauschenbergamerica	dir. Jonathan Cole	Willamette University	2015
The Country Wife	dir. Jonathan Cole	Willamette University	2015
Helen	dir. Michelle Seaton	Willamette University	2015
The Trojan Woman	dir. Jonathan Cole	Willamette University	2014
Proof	dir. Susan Coromel	Willamette University	2014
The Conference of the Birds	dir. Shana Cooper	Willamette University	2013
Measure for Measure	dir. Susan Coromel	Willamette University	2013
Brightly Dawning Day	dir. Jonathan Cole	Willamette University	2013
Orlando	dir. Gabrielle Brewer-Wallin	Willamette University	2012
Adding Machine: A Musical	dir. Jessica Wallenfels	Willamette University	2012
The American Dream/Sandbox	dir. Jonathan Cole	Willamette University	2012
Smash	dir. Susan Coromel	Willamette University	2011
Beckett Shorts	dir. Jonathan Cole	Willamette University	2010
Aquitania	dir. Susan Coromel	Willamette University	2010

Alice's Adventures Underground	dir. Gabrielle Brewer-Wallin	Chemeketa CC	2010
The Sardine Seller's Net of Love	dir. Lawrence Kominz	Willamette University	2010
Antigone	dir. Jonathan Cole	Willamette University	2009
Woyzeck	dir. Jonathan Cole	Willamette University	2009
Twelfth Night	dir. Michael Brusasco	Willamette University	2008
The Women	dir. Karen Vaccaro	Willamette University	2008
Driving Under the Influence	dir. Mark Freidman	Willamette University	2007
The Importance of Being Earnest	dir. Susan Coromel	Willamette University	2007
O Pioneers!	dir. Tom Butler	Willamette University	2007
The Ash Girl	dir. Virginia Belt	Willamette University	2006
Shoebox Shakespeare	dir. Jonathan Cole	Willamette University	2006
Wowro	dir. Luba Zarembinska	Willamette University	2006
Confession in Wood	dir. Luba Zarembinska	Willamette University	2006
Tongue of a Bird	dir. Susan Coromel	Willamette University	2006
The Game of Love and Chance	dir. Jonathan Cole	Willamette University	2005
Dear Charlotte	dir. Gabrielle Brewer-Wallin	Willamette University	2005
Sueno	dir. Robert Quinlan	Willamette University	2005
Raised in Captivity	dir. Jonathan Cole	Willamette University	2005
Lie of the Mind	dir. Susan Coromel	Willamette University	2004
Marisol	dir. Shana Cooper	Willamette University	2004
Three Farces and a Funeral	dir. Susan Coromel	Willamette University	2004
The Promise	dir. Bruce Hostetler	Willamette University	2004
Our Country's Good	dir. Tory Haring-Smith	Willamette University	2003
Cupid and Psyche	dir. Jonathan Cole	Willamette University	2003
The Taming of the Shrew	dir. Jonathan Cole	Willamette University	2003
Savage in Limbo	dir. Ted deChatelet	Willamette University	2003
Big Love	dir. Lisa Rothe	Willamette University	2002
The Diviners	dir. Michael Griggs	Willamette University	2002
All My Sons	dir. Rod Ceballos	Willamette University	2002
Stop Kiss	dir. Julie Akers	Willamette University	2002
Quilters	dir. Susan Coromel	Willamette University	2001
The Good Person of Sichuan	dir. Julie Akers	Willamette University	2001
Tartuffe	dir. Leslie Brott	Willamette University	2001
Bald Soprano / The Lesson	dir. Julie Akers	Willamette University	2001
How I Learned to Drive	dir. Susan Coromel	Willamette University	2000
A Doll's House	dir. Julie Akers	Willamette University	2000
The Good Person of Sichuan	dir. Randall Messick	Bakersfield College	2000
The Summoning of Everyman	dir. Gabrielle Brewer-Wallin	Bakersfield College	1999

## PROFESSIONAL EXPERIENCE

Costume Designer / Shop Manager: Willamette University	2000-present
Entertainment Costumer: Disneyland Resort	2000
Resident Costumer / Shop Manager: Bakersfield College	1998-2000

## HONORS + AWARDS + GRANTS

Faculty Director	National University Ireland Galway	2022 (S)
Sabbatical	Research + Development	2021 (F)
Faculty Award for Excellence in Teaching, Scholarship, and Service		2018
Mellon Foundation Learning by Creating Curriculum Grant		2015
Movement and Image: a collaborative dance and choreography in honor of Imogen Cunningham and Martha Graham		
Mellon Foundation Learning by Creating Visiting Artist Grant		2015
Struan Leslie / My Case Is Altered		
Sabbatical	My Case Is Altered	2014 (F)
Atkinson	My Case is Altered	2014
LARC / Mellon Foundation	Memory, Loss, + Longing	2012
Junior Research Leave	Epistolary Garments	2011
Hewlett Grant	Theatre Faculty, Curriculum Development	2008
Fulbright-Hays Group Projects	China Silk Road	2002

## MEMBERSHIP

Costume Society of America		2019-present
Resident Artist: Artist Repertory Theatre		2016-present

## UNIVERSITY SERVICE

Faculty Evaluations Committee Chair		2022-2024
PNCA Dean Search – Lunch with Candidates		Fall 2021
PNCA Focus Week Panel Participant		Fall 2021
Faculty Council		2019-2021
Theatre Department Chair		2015-2019
Committee for Faculty Development		2018/19
Library Advisory Committee		2017/18
Faculty Admissions Committee Chair		2016/17
Institutional Marketing Committee		2016/17
Faculty Colloquium		2015/16
LARC 2.0		2015-16 (S)
Admissions Committee		13/14, 15 (S)
Academic Council		2011/12
Theatre Technical Director Search Committee		2011
Multicultural Affairs Committee		2010 (F)
Theatre Manager Search Committee		2010
Dance Instructor Search Committee		2010
Lighting Design / Technical Director Search Committee (Chair)		2009
Student Scholarship Recognition Day Panel Moderator		20012
Student Scholarship Recognition Day Panel Moderator		2008-10
Lighting Design / Technical Director Search Committee		2007

Minority Graduate Fellow Search Committee	2003
Theatre Historian / Director Search Committee	2002
Theatre Scholarship Auditions	2001-present

## WORKSHOPS / PROFESIONAL DEVELOPMENT

Embroidering the Everyday – Cas Holmes Fashion and Textile Museum, London	7/2022
Antiracist Curriculum Development First Steps Workshop with Dr. Osei-Kofi	6/2022
Selvedge Webinar – Cotton	5/2022
Fashion & Politics 1789-1917 Victoria and Albert Museum, London 6-week course	Spring 2022
Costume Society of America Roundtable: Complex Conversations in Fashion History: Challenging Objects and Histories within Fashion Collections	4/2022
Selvedge Literary Festival	4/2022
Irish Life and Culture (Literature, History, Society) NUIG 9-week course	Spring 2022
Filling the Sketchbook – PNCA 9-week course	Fall 2021
Costume Society of America Symposium (Virtual)	5/2021
Wellesley-Deerfield Symposium- The Visual and Material Culture of Social Justice (Virtual)	4/2021
College Colloquium and the First Year Experience: What We Learned in Year One.	2020
Using Media to Support Student Engagement. Profs Pham and Steck	2020
Student Engagement: Modeling What We Want, Profs Cotlar and Jopp	2020
Universal Design Principles: Shaping an Inclusive Pedagogy. Lea Appleton and Sue Minder	2020
DEI Courageous Conversations @ART	1/2020
CC Pedagogy Workshop	5/2018
Yamamoto: Collaboration + Creative Space Victoria and Albert Museum, London	5/2011
A Journey Through Textile Conservation Victoria and Albert Museum, London	5/2011
The Teaching Professor Conference Cambridge, MA	5/2010
College Colloquium Writing Workshop Willamette University	5/2010

## INVITED LECUTRES

Invited Guest Lecture Costume Design As Storytelling: A Doll's House and A Dolls' House Part 2	Institute for Continued Learning	2020
Oregon Shakespeare Festival Faculty Leader Student/Alumni Trip Pre-show lectures		2015, 17, 19
Invited Guest Lecture Costume Design / Devised Performance	University of Illinois Urbana-Champaign	2015
Invited Guest Lecture Know Shakespeare: Costume Design From Page to Stage	Deschutes Public Library (Bend, Oregon)	2013
Invited Guest Lecture Costume Design	University College London (AISF)	2011
Re-examining the Mid-Centuries Visual Exhibit and Guide	Historic Deepwood Estate, Salem Oregon	2005

## COMMUNITY SERVICE

Board of Deacons	Salem First Congregational United Church of Christ	2009-2011
The Dougy Center for Grieving Children Group Facilitator	Portland, Oregon	2003-2012
Teen Theatre Workshop	The Dougy Center for Grieving Children	2008-2009
Guest Lecture Design and Costume Demonstration	Chemeketa Community College	2007-2011
Guest Lecture From the Page to the Stage	Wilsonville, Oregon PEO Chapter	2005
Art Literacy Coordinator (K-8)	Pacific Northwest Academy	2004-2007
Guest Lecture Kiss and Tell: Why We Love Romance	Salem Public Library	2002
Guest Lecture 19 <sup>th</sup> Century Fashion: Page to Stage	Historic Deepwood Estate, Salem Oregon	2000